

Liliana BASARAB

Born 1979, Galati/Romania. Lives and works in Bucharest/Romania.

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Educational background:

2013, International Summer Akademie, class of Tania Bruguera (ERSTE Foundation & Tranzit.ro Fellowship), Salzburg, AU

2002-2004, M.A, Faculty of Visual Arts and Design, 'George Enescu' University of Arts, Iași, RO

1997-2002, B.A, Faculty of Visual Arts and Design, 'George Enescu' University of Arts, Iași, RO

Professional experience:

Artist in residence:

2014, September, Platform, Vaasa, FI

2012, October-November, International Artist in Residence Programme (MPRA), Poznan, PO

2011, July- August, Independent grant – CEC Artslinks residency hosted by Dayton Visual Art Center, Ohio, USA

2010, October, CEC Artslinks residency hosted by Dayton Visual Art Center, Ohio, USA

2009, August-September, CIAC (in partnership with The Ark and AFCN), Bucharest, RO

2008, April – October, Künstlerhaus Schloß Balmoral, Bad Ems, DE

2007, October, Artistsne(s)t ProHelvetia, Sinaia, RO

2005-2006, Pavillon/Palais de Tokyo, Paris, FR

2004, April-May, W 139, Amsterdam, NL

2003, November-December, NIFCA, Soumenlinna, Helsinki, FI

Solo Shows:

2012 - 'LUCK /Do I feel lucky? Do ya, punk?', Glosna Gallery, Poznan, PO

2011 - 'Truth/s', apARTE gallery, Iasi, RO

- 'Truth/s', DVAC, Dayton Visual Art Centre, Dayton, Ohio, USA

2010 - 'Accidents, mutation and mistakes', MORA gallery, Bucharest, RO

2006 - 'Fight!', Vector gallery, Iasi, Romania (with Costel Chirila)

2005 - 'Truth/s; Imagine beauty!' 2020 home gallery, Bucharest, RO

2001 - 'Beauty mark', curated by Irina Cios, S.P.A.C.E. Gallery, Bucharest, RO

Group shows:

2015 (upcoming)

'In times of hope and anxiety', curated by Cătălin Gheorghe and Cristian Nae, Museum of Contemporary Art Bucharest (MNAC), RO

'Vaasa 20X0', Vaasa, FI (in collaboration with Tuomo Väänänen)

2014

'R.A.M. Media Art Festival', curated by Ileana Salajan & Calin Man, Arad, RO

'Salon video/Showcase', HAU Berlin, GE

'Overstepping', MORA gallery, Bucharest, RO

2013

'Calling Cards', curated by Maria-Alina Asavei, Gallery 8 (European Roma Cultural Foundation), Budapest, HU

'Matters of Method', curated by Luminita Apostu, Meru Gallery, Iasi, RO

'1:1', curated by Mihaela Varzari, Atelier 35 Gallery, Bucharest, RO

2012

'Beyond the reality', curated by Daniele Perrier, Heike Strelow Gallery, Frankfurt, GE

'This and There', curated by Claude Closky, Paris, FR

'Salon Video', Alert Studio, curated by Daniela Palimariu, Bucharest, RO

2010

'Where do we go from here?', curated by Elisabeth Bettina Spörr, Seccesion, Wiena, AU

'As you desire me', curated by Raluca Voinea, Brukental Museum, Sibiu, RO

2009

'Small Moments of Fantastic Things', curated by Catherine Helmerich, Antje Wachs Galery, Berlin, GE

'Km 5000', Kunstahalle Mainz, Mainz, GE

'Young Artist Biennial', curated by Ami Barak, Bucharest, RO

'Same same but different', Künstlerhaus Schloß Balmoral, Bad Ems, GE

2007

'Sultan and grapes', Museum of contemporary art, Constanta, RO

'Our hospitality', curated by Rodrigo Alonso, EACC, Castellon, ES

'Drawings, projects...' curated by Abdellah Karroum, L'appartement 22, Rabat, MA

2006

'In Pompidou Center/Pawel Althamer show', Espace 315, Pompidou Centre, Paris, FR

'Terra incognita' - 'The Koki Tanaka show', Palais de Tokyo, France and Malba, Buenos Aires, AR

'His life is full of miracles..', animation videoteque, Site Gallery, Sheffield, GB

'La cabanne/the hut', curated by Pascal Beausse, Palais de Tokyo, Paris, FR

'Radio kills the video stars', curated by Francois Quintin and Laurence Drayfus, FRAC Champagne Ardenne, Reims, FR

2005

'Secularity after Complicity', curated by Cosmin Costinas, (with Costel Chirila and Dragos Platon) Bucharest, RO

'1 m =100 cm', curated by Ewa Dominiak, Poznan, PO

'Tea and video!', Locus Athens, curated by Maria-Thalia Carras and Sophia Tournikiotis, Anthens, GR

2004

'From A to B', Brincusi Center, Chisinau, Republic of Moldova

'Violence of tone', W139 gallery, curated by Anders Kreuger, Amsterdam, NL

2003

'Forces of Light', Augusta gallery, Soumenlinna, Helsinki, FI

'CarbonArt', curated by Lilia Dragneva, Chisinau, Republic of Moldova

'PROPHETIC REMIX', curated by Anders Kreuger, National Museum for Contemporary Art, Kalinderu MediaLab, Bucharest, RO

'PROPHETIC CORNERS', 6'th Periferic Biennial, curated by Anders Kreuger, Turkish Bath, Iasi, RO

'Searching...mental location', 6'Th Periferic Biennial, Public Bath, Iasi, RO

'Meeting places 2', hall of the student Building, Iasi, RO

'ATTITUDES project', SKC Gallery, Belgrade, RS

'Meeting places 1', hall of the student Building, Iasi, RO

2002

'Kunst', work-in-progress, Palace of Culture, Iasi, RO

'Lirysm, anxiety and other stories', curated by Matei Bejenaru, Galeria gallery, Bucharest, RO

'Videomathon', Odeon cinema, Chishinev, Republic of Moldova

'Kunst', Atas gallery, Cluj, RO

'>', Eforie gallery, Bucharest, RO (with VECTOR group)

'Inside', Student Festival, Timisoara, RO

2001

'Periferic 5', curated by Matei Bejenaru, Turkish Bath, Iasi, RO (with Aurel Cornea)

'Beauty mark', Public Bath, Iasi, RO

Lectures/presentations:

2013, 'Workshops: Yes, no, maybe...Techniques and (in) formal methods of working with the public and their relevance for the production of an arts project', Tranzit, Iasi, RO

2012, 'Art critique session by the International Artists in Residence Programme', Galeria Miejska Arsenal, Poznan, PO

2011, 'Mirror mirror on the wall, who's the most collaborative from the whole world?', KSAK, Chisinau, Rep. Moldova

2011, 'Winner and losers/Traps and walked paths, Collaborative projects', Art University, Iasi, RO

2010, 'Monuments and other stories', Dayton university, Dayton, Ohio, USA

'Winner and losers/Traps and walked paths, Collaborative projects', Secession, Wien, AU

Links:

- <http://atelier35.eu/wp-content/uploads/2014/05/1-1-Online-Publication.pdf> [ENG/RO]
- <http://mihaela-varzari.blogspot.ro/2011/11/and-winner-is.html> [ENG]
- <http://tikhonova.com/2011/08/liliana-basarab-monuments-for-concepts/> [ENG]
- <http://www.ziaruldeiasi.ro/opinii/liliana-basarab-si-baletul-conceptelor~ni86b2> [RO]
- https://adevarul.ro/cultura/arte/accidente-mutatii-greseli-1_50acf2407c42d5a6638c5dca/index.html [RO]
- <http://artofolio.blogspot.ro/2010/05/liliana-basarab-mora.html> [ENG/RO]
- <http://www.perrier.at/publications/katalogtexte/lilianabasarab/index.html> [DE]
- <http://www.100towatch.ro/#/Liliana+Basarab> [ENG]
- <http://www.ziaruldeiasi.ro/opinii/monumente-pentru-decizii~ni4h99> [RO]
- http://www.callfordossier.rdsnet.ro/database/basarab_liliana/statement.html [ENG]
- <http://www.incotro.org/survey/2009/liliana-basarab-costel-chirila/> [ENG]
- www.2020.ro/reviews/files/liliana_vlad/index.htm [ENG]

References – exhibition catalogues and/or press articles:

- BEJAN, Petru, *Can We Represent the Truth?*, HERMENEIA, Journal of Hermeneutics, Art Theory and Criticism, Topic: Concept and Image, Ed. Fundației Academice AXIS Iasi (RO), 2014
- VARZARI, Mihaela, ... *and the winner is...*, ARTA magazine, Bucharest (RO), issue 4, 2012
- Re-construction, Young artist Biennial catalog, 3rd edition, 2008
- GHIU, Daria, *Map and the Territory – the Phenomenon of Contemporary Art Biennials (II)*, Bucureștiul Cultural (Revista 22), nr. 5 (68), 2008
- GHEORGHE, Cătălin, *Monumente pentru decizii [Monuments for Decisions]*, Ziarul de Iași, 26.10.2007
- COSMIN, NASUI, *When the Contemporary Artists Talk, the Muses Say Nothing and Listen (I)*, Observator cultural, nr. 126, 2007
- STAEBLER, Claire, *Pawel Althamer: the history of a workshop, from the Plochocinek forest to the Centre Georges Pompidou*, *Idea artă+societate*, nr. 25, 2006
- Vector magazine, no 4, October 2006
- Pawel Althamer – *In the Centre Pompidou / Au Centre Pompidou*, Edited by Centre Pompidou, Paris, France, 2006
- COSTINAS, Cosmin, *Secularity after Complicity*, Observator Cultural, nr. 29 (286), 2005
- Prophetic Corners. Dealing With the Future, PERIFERIC 6 catalog, Ed. Musatinii, Suceava (RO), Iasi, R), 2004
- PERIFERIC 5 catalog, Ed. Musatinii, Suceava (RO), 2001