

'TRUTH/S'

Work in progress, (2004-2011)

The project Truth/s began in Iasi in June 2004, continued later in Chisinau, Republic of Moldova and in Bucharest in January 2005 on the occasion of the artist's exhibition at the 2020 Home Gallery. In 2006 in Plochocineck, a small village from middle of Poland. A new version involving professional ballet dancers and was developed in 2011 in Dayton, Ohio, USA.

The starting point of this series of performances recorded on video, is the game Charades (a game of pantomime whereby the players have to "act out" a word or a phrase without speaking while, the other players try to guess what the phrase is, as quickly as possible).

Truth, a concept which technically should be the same for everyone, is reshaped here by the large variation of its forms and versions, depending greatly on personal beliefs and the way in which each person miming the truth sees themselves in relation to the rest of the world. The final result is equally important to the entire process: the artist interacts with the performers and the public; the performers come from the public to perform in front of the camera and then take their place back again in the public. The idea of human interaction has always been on my mind and as an artist I use it as an operational technique in many of my works. I usually start out by involving a wider number of participants, who will gradually narrow down according to a process of selection based on 'democratic vote'. In the end, there will be a 'winner' and some 'losers'... (Text by Liliana BASARAB)

The idea of searching for Truth (also like searching for Beauty) is less a demand than a question. *"Truth is a thing of this world: it is produced only by virtue of multiple forms of constraint."* (Michel Foucault, *'The archaeology of Knowledge'*).

Truth/s, Dayton, Ohio, USA, 2011 - project funded by CEC ArtsLink (Independent Projects Grant) and Ohio Arts Council and hosted by Dayton Visual Arts Center.

Website by Costel CHIRILA.

Dancers: Alexandra WHITE, Jesseca SMALT, Madalyn WHITE.

Choreographer: Rodney VEAL

Soundtrack: Filthy American Swine, Strawberry Thundercunt, The Score (Dayton, Ohio, USA)

Truth/s (Prawda/Prawde), Plochocineck, Poland, 2006 Language: Polish, English subtitles.

Special thanks: Patrick KOMOROWSKI

Truth/s (Adevar/Adevaruri), work-in-progress, 15'51", 2004–2005

Language: Romanian and Russian; English subtitles, Camera: Vadim HÂNCU