

FIGHT!

VECTOR GALLERY Iasi, Romania, November 2006, curator: Catalin GHEORGHE
multi-media installation by Liliana BASARAB si Costel CHIRILA

FIGHT! is cynically commenting the visual invasion of a street interpellation and is ironically simulating an art counter-stroke. In the city, on the pillars, on the fences or on the buildings walls we can see posters that are calling us to promised initiations in the Martial Arts. In movies, we can see abundant and hyper-realist fights between celeb characters and anonymous. Urban culture and cinema industry are reproducing violent surpluses of adrenaline and simulates excessive situations of power. In the art world, we assist to fights between generations, conflicts between conventions, and oppositions between those that are talking about initiation, the same that are stepping on the dead bodies, and those who are tired of bad written scenarios, normatively installed settings and counterfeited distributions. Nevertheless, the fight is undecided and apparently futile. The exhibition is a socially and artistically comment, a caricatured and satirical, a cynical and ironical one, on the inflation of images and slogans in the imagery of Martial Arts, and on the other hand on the exact rules of museum kind of display, on the basis of whom it is pretending that there could be configured a science of a thematically archiving practice. The video work from this multimedia installation is mixing elements of action and interprets moments from the painting history. Beyond the promotional aggression from the street, the production of pathological violence from the cinema industry and the hemorrhage of the quasi-conflicts from the narrow artworld, there is a puzzled scenario within already consumed end.

***Liliana BASARAB, visual artist, lives and works in Iasi, Romania; MA in visual art at the University of Arts, Iasi, 2005. In 2005-2006, she participated in the residency programme of the Pavillon / Palais de Tokyo, Paris, France.*

***Costel CHIRILA, visual artist, lives and works in Iasi; BA in visual arts at the University of Arts, Iasi, 2006. Since 2004 he is co-organizer, with Ioan Pricop, of the mini-festival of performance and street actions "Azi 12" (Today 12).*

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Noiembrie 2006, FIGHT! GALERIA VECTOR, Iasi, curator: Catalin GHEORGHE
instalatie multi-media realizata de Liliana BASARAB & Costel CHIRILA

FIGHT! comenteaza cinic invazia vizuala a unei interpelari de strada si simuleaza ironic o contralovitura de arta. In oras, vedem pe stalpi, pe garduri sau pe cladiri afise care cheama la initieri promise in artele martiale. In filme, vedem lupte abundente si hiper-realiste intre personaje celebre si figuranti anonimi. Cultura urbana si industria cinematografica reproduc surplusuri violente de adrenalina si simuleaza situatii excesive de putere. In lumea artei asistam la lupte intre generatii si conflicte intre conventii. La escaladarea opozitiilor dintre cei care vorbesc despre initiere, calcand peste cadavre, si cei care s-au saturat de scenariii prost scrise, setting-uri instalate dupa reguli si distributii falsificate. Cu toate acestea, lupta ramane indecisa si aparent e inutila. Expozitia e un comentariu social si artistic, caricatural si satiric, cinic si ironic, pe de o parte asupra inflatiei de imagini si sloganuri din artele martiale, care apar in strada si in filme, iar pe de alta parte asupra regulilor exacte de expunere muzeala, pe baza carora se pretind ca ar ajunge sa configureze stiinta arhivarii tematice. Lucrearea video din aceasta instalatie multimedia mixeaza elemente de actiune si interpreteaza momente din istoria picturii. Dincolo de agresivitatea promotionala a strazii, de productia violentei patologice din industria cinematografica si de hemoragia cvasi-conflictelor din lumea ingusta a artelor se afla un scenariu bulversant cu un final deja consumat.

***Liliana BASARAB, artist vizual, traieste si lucreaza in Iasi. A facut parte din promotia 2005-2006 a programului de rezidenta Le Pavillon, unitatea pedagogica a Palais de Tokyo, Paris, Franta.*

***Costel CHIRILA, artist vizual, traieste si lucreaza in Iasi. A absolvit Universitatea de Arte "G. Enescu" din Iasi, promotia 2006; este co-organizator, impreuna cu Ioan Pricop, al minifestivalului de performance si actiuni de strada "Azi 12".*