

Accidents, mutation and mistakes

Text by Mihaela VARZARI

Different Teams/ Family connections/Untitled (Pregnant bottles), the visual artist Liliana Basarab presents a ceramic based installation that examines with wit and energy the impotency and frustration due to inescapable relations. The body of work consists of three ceramic statues, various sizes depicting familiar objects and appearances materialized in the shape of shoes, bottles, football players that suffered modifications as a result of having been subjects to accidents, mutation and mistakes. The narrative starts with the pregnant bottle which, due to its maternal qualities, makes possible the appearance of a 'perverted' family where mother, father and baby are interlinked through the continuous rear straps of the sandals and the brothers share one leg with catastrophic consequences for their football game.

Oppression and futility of one's action due to strict social interconnections creates the imagine of a doomed family with no future prospects. Basarab positions herself critically vis-à-vis social stigmatization by creating a meta-reality which functions according to different standards, which once voiced attract a series of serious repercussions. Self-analysis and introspection become the artist's tool kit to understand her personal system of believes and the surrounding reality.

Galeria MORA and Liliana BASARAB presents "Accidents, mutation and mistakes" ceramics.