

## **INTERVIEW FOR 100 TO WATCH website (2009)**

**Truth, Beauty, Objectivity - these are big themes. Why do these ambitious concepts appeal to you as an artist?**

*Big themes attract me as well as in the mechanisms of conveying these themes into visuals, like Truth in a mime game, Beauty in mundane postcards and Objectivity or Individuality into sculpture representing some person. The permanent recycling of symbols has always played a paramount role in my work and made me always attempt and search for ways of translating abstract concepts into a visual language; those concepts are changing and yet are being more or less the same. Therefore my works become these slow and long process based projects, materialised as the result of a multitude of layers between different stages within the artistic production.*

**In some of your recent work you used an online survey to let the public decide on whom the final artwork would be modeled on. Does this democratic approach mean that you could possibly become redundant as an artist in the future?**

*As an artist I am interested in negotiating the position of the artist and the relation between the author as producer of new ways of dealing with the world.*

*I create rules and I create a structure and I am inviting others to take part.*

*The role/behaviour of the artist is re-doubled in this way: I become the centre of the narrative, a participant as well an outsider, a participating outsider, by inviting the participants to vote and reflect on the selection criterias that would lead to the act of choosing an image as oposed to another*

**What has been the Romanian public's reaction to being involved in art projects? Are people suspicious or willing to participate?**

*Working with others is not something new, maybe giving credit to participants represents something new , since always artists worked with other people, like the common practice of using models or get help from assistants towards the preparation of the canvases. But to cut a long story short: to my big surprise, the public likes being part of art projects.*

**Your work often involves working on a concept or idea. On a day to day basis how do you work as an artist developing ideas? Do you work from a studio or an office?**

*Bedroom, kitchen, bathroom, balcony, street, museum, cinema, restaurants, bars, waiting at the traffic lights...*

**With relation to your experiences, how has Romanian contemporary art changed within the last ten years?**

*Quite a lot, I would say, in the sense that there is not so much emphasis on the medium but more attention goes towards the meanings and the articulating the concepts. We are kind of trying to free ourselves from the burden carried out by our own history and at the same time we are tending towards a more universal perspective.*

**Where do you see yourself in five years time?**

*Doing the same but hopefully at a bigger scale.*